



Musical score for measures 11-19. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., A. Sx., Kb., Vln 1, Vln 2, Vln 3, and Vc. dB. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *f* (forte) and *p* (piano), and includes first and second endings (II) for several instruments. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and violin 1 have more melodic lines.

Musical score for measures 20-28. The score includes parts for B♭ Cl., A. Sx., Vln 1, Vln 2, Vln 3, and Vc. dB. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *p* (piano) and includes first endings (A) for several instruments. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins have more melodic lines.

Fl. 1  
Fl. 2  
B $\flat$  Cl.  
A. Sx.  
Kb  
Vln 1  
Vln 2  
Vln 3  
Vc. dB

29

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl. 1  
Fl. 2  
B $\flat$  Cl.  
A. Sx.  
Kb  
Vln 1  
Vln 2  
Vln 3  
Vc. dB

37

*f*

*mf*

*mf*

*p*

*p*

*f*

*f*

*f*

*f*

*p*

*f*





Fl. 1

Fl. 2

B $\flat$  Cl.

A. Sx.

Kb

Vln 1

Vln 2

Vln 3

Vc. dB

B $\flat$  Cl.

A. Sx.

Vln 1

Vln 2

Vln 3

Vc. dB

*p* (From Here to Last line: play when no Cl.)

*fz*

*p*

*p*

88

B♭ Cl. *Back to Beginning*

A. Sax. *Back to Beginning*

Vln 1 *Back to Beginning*

Vln 2 *Back to Beginning*

Vln 3 *Back to Beginning*

Vc. dB *Back to Beginning*