

Whole tone quartet

in whole tone scale

Wilson Fong 2004

Musical score for Violin I, Violin II, Violin 3, and Cello, measures 1-4. The tempo is marked $\text{♩} = 84$. Violin I starts with a *mp* dynamic. Violin II, Violin 3, and Cello enter in measure 2 with a *p* dynamic.

Musical score for Violin I, Violin II, Violin 3, and Cello, measures 5-8. Violin I has a *mf* dynamic. Violin II has a *mp* dynamic. Violin 3 has a *mp* dynamic. Cello has a *f* dynamic.

Musical score for Violin I, Violin II, Violin 3, and Cello, measures 10-13. The score includes dynamics such as *f*, *ff*, *p*, *pizz.*, *arco*, and *riten. gliss. gliss.*.

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15 *Tempo I*

Vln. I *mp*

Vln. II *p*

VI 3 *p*

Vc. *p* *mp*

riten *p* *riten* *p* *riten*

19 *♩ = 108*
agitato, marcato

Vln. I *♩ = 108*
agitato, marcato

Vln. II *♩ = 108*
agitato, marcato

VI 3 *f*

Vc. *f*

23

Vln. I *f*

Vln. II *f*

VI 3 *f*

Vc. *f*

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27

Vln. I

Vln. II

VI 3

Vc.

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

31

Vln. I

Vln. II

VI 3

Vc.

mp *cresc.* *mf* *f*

mp *cresc.* *mf* *f*

mp *cresc.* *mf* *f*

mp *cresc.* *mf* *f*

35

Vln. I

Vln. II

VI 3

Vc.

ff *fff*

ff *fff*

ff *fff*

ff *fff*

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39 *Tempo I*

Vln. I *mf* *Tempo I*

Vln. II *mp* *Tempo I*

VI 3 *mp* *Tempo I* *mf*

Vc. *mp* *Tempo I*

43

Vln. I *p* *mp*

Vln. II *mp*

VI 3 *p*

Vc. *p*

47 *riten*

Vln. I *p* *pp* (harmonics)

Vln. II *p* *pp* (harmonics)

VI 3 *p* *pp* (harmonics)

Vc. *p* (harmonics)

Violin 1

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84

mp

7

mf *f* *ff*

12 *pizz.* *arco* *riten.* *gliss. gliss.* *Tempo I*

p *ff* *p* *mp*

18 *riten.* *agitato, marcato* *f*

26 *ff* *mp*

30 *ff* *cresc.* *mf* *f*

35 *ff* *fff* *mf*

39 *Tempo I* *mf* *p*

45 *mp* *riten.* *p* *pp* (harmonics)

Violin 2

Whole tone quartet

in whole tone scale

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♩ = 84

6 *mp* *f*

11 *ff* *pizz.* *p* *arco* *ff* *riten* *gliss.* *gliss.* *Temop I*

16 *p* *riten* *p* ♩ = 108 *agitato, marcato* 3

23 *f*

27 *ff* *mp* *ff*

31 *mp* *cresc.* *mf* *f*

35 *ff* *fff* (trill)

39 *Temop I* *mp* *mp*

46 *riten* *p* *pp* (harmonics)

Violin 3

Whole tone quartet

in whole tone scale

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♩ = 84

p *mp* *pizz.*

7

mf *f* *ff* *p*

13 *arco* *riten* *gliss. gliss.* *Tempo I* *riten*

ff *p* *p*

19 ♩ = 108 *agitato, marcato*

f

24 *ff*

29 *mp* *ff*

31 *mp* *cresc.* *mf* *f*

35 *ff* *fff* *(b)*

39 *Tempo I*

mp *mf*

44 *p* *riten* (harmonics) *p* *pp*

Cello

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♩ = 84

8

14 *riten*
gliss. gliss. *Tempo I*

19 *agitato, marcato*
♩ = 108

24

29

34

39 *Tempo I*

44

p *f* *ff* *pizz.* *arco* *mp* *f* *ff* *mp* *mf* *ff* *mp* *p* *p* *(harmonics)*