

# The Servant King

Graham Kendrick  
Arr. V.Cham

[A]

Flute 1

Flute 2

Clarinet in B $\flat$

Alto Sax.

Violin 1

*I Solo*  
*mf*

*mp*

[A]

Violin 2

*mp*

[A]

Violin 3

*mp*

[A]

Cello

*mp*

Piano

[A]

Drum Set

[A]

8

Fl. 1

*mp*

*f*

[B]

Fl. 2

*f*

[B]

Bb Cl.

*mf*

[B]

A. Sx.

*f*

[B]

Vln. 1

*mf*

[B]

Vln. 2

*mf*

[B]

Vln. 3

*mf*

[B]

Vlc.

*mf*

[B]

Pno.

*mf*

[B]

D. S.

8

[B]

15

Fl. 1

Fl. 2

Bb Cl.

A. Sx.

Vln. 1

Vln. 2

Vln. 3

Vlc.

Pno.

15

D. S.

This musical score is for a piece titled "The Rose Tree". It is written for a chamber ensemble consisting of two Flutes (Fl. 1 and Fl. 2), a Bass Clarinet (Bb Cl.), an Alto Saxophone (A. Sax.), three Violins (Vln. 1, Vln. 2, Vln. 3), a Viola (Vlc.), a Piano (Pno.), and a Double Bass (D. S.). The score is in 2/4 time and features a key signature of one sharp (F#). The piece begins at measure 22, marked with a rehearsal symbol. The Flutes and Bass Clarinet play a simple melody, while the Alto Saxophone provides a rhythmic accompaniment. The Violins and Viola play a more complex melody, and the Piano and Double Bass provide a harmonic and rhythmic foundation. The score is written in a standard musical notation style, with a clear layout and a professional appearance.



36 [E]

Fl. 1 *ff* [E]

Fl. 2 *ff* [E]

Bb Cl. *ff* [E]

A. Sx. *ff* [E]

Vln. 1 *ff* [E]

Vln. 2 *ff* [E]

Vln. 3 *ff* [E]

Vlc. *ff* [E]

Pno. *ff* [E]

D. S. [E]

43

Fl. 1 *rit.* *p*

Fl. 2 *rit.* *p*

Bb Cl. *rit.* *p*

A. Sx. *rit.* *p*

Vln. 1 *rit.* *p*

Vln. 2 *rit.* *p*

Vln. 3 *rit.* *p*

Vlc. *rit.* *p*

Pno. *rit.* *p*

D. S. 43