

Shout to the lord

Flutes

Clarinet in B \flat

Alto Saxophone

Bassoons

Trumpets in B \flat

Tuba

Voice

Violin I

Violin II

Violoncello

Contrabass

The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The woodwind and brass sections (Flutes, Clarinets in B \flat , Alto Saxophone, Bassoons, Trumpets in B \flat , and Tuba) are currently silent, indicated by whole rests. The vocal line consists of two phrases: "B \flat Gm E \flat F" and "B \flat Gm E \flat F". The string section (Violin I, Violin II, Violoncello, and Contrabass) provides accompaniment. The Violin I and II parts play a rhythmic eighth-note pattern, while the Violoncello and Contrabass parts play a more complex bass line with some chromaticism.

Shout to the Lord

5

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Voice

Vln. I

Vln. II

Vc.

Cb.

Gm E^b F B^b F B^b F

Gm E^b F

Detailed description: This is a page of a musical score for the piece 'Shout to the Lord'. The score is written in G minor (one flat) and 4/4 time. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.), a brass section with Trumpet (Tpt.) and Trombone (Tba.), a vocal line (Voice), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal line has lyrics: 'Shout to the Lord, shout to the Lord, shout to the Lord, shout to the Lord, shout to the Lord, shout to the Lord, shout to the Lord, shout to the Lord.' The score is divided into six measures. A rehearsal mark '5' is placed above the first measure of the woodwind section. Chord symbols Gm, E^b, F, B^b, and F are indicated above the vocal and string staves.

11

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Voice

Vln. I

Vln. II

Vc.

Cb.

My Je -sus my Sav -iour Lord there is none like you_ All of my days_ I want to praise

B^b F Gm F E^b B^b/D E^b

16

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Voice

Vln. I

Vln. II

Vc.

Cb.

B^b/F Gm A^b E^b/G Fsus⁴ F B^b F

the won - ders of your migh - ty love, My com - fort my shel - ter

21

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Voice

Gm F E^b B^b/D E^b B^b/F Gm A^b E^b/G

Tow-er of re -fuge and strength... Let ev -ry breath... All that i am... nev-er cease to wor -ship

Vln. I

Vln. II

Vc.

Cb.

26

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Voice

Vln. I

Vln. II

Vc.

Cb.

Fsus⁴ F B^b Gm E^b Fsus⁴ F B^b Gm

you, Shout to the lord, all the earth_ let us sing_ Pow - er and Maj - es - ty praise

Detailed description: This is a page of a musical score, page 26. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics: "you, Shout to the lord, all the earth_ let us sing_ Pow - er and Maj - es - ty praise". Above the vocal line, the following chords are indicated: Fsus⁴, F, B^b, Gm, E^b, Fsus⁴, F, B^b, Gm. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest for the first measure, followed by four measures of music. The vocal line begins in the second measure. The instrumental parts are written in various staves, with some instruments (Fl., Vln. I, Vln. II) starting with a multi-measure rest in the first measure.

30

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Voice

Vln. I

Vln. II

Vc.

Cb.

E^b F^{sus}⁴ F G^m E^b F G^m

— to your name Moun tains bow down and the seas will roar At the sound of your

34

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Chords: F/A, B^b, Gm, E^b, F^{sus}⁴, F, B^b, Gm

Voice

name____ I sing for joy at the work_ of your hands For - ev-er I'll love you, For ev

Vln. I

Vln. II

Vc.

Cb.

38

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Voice

E^b F^{sus}4 F G^m E^b F B^b

- er I'll stand Noth - ing com - pares to the prom - ise I have in you.

Vln. I

Vln. II

Vc.

Cb.

46

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Tba.

Voice

Vln. I

Vln. II

Vc.

Cb.

F B \flat F B \flat

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The next two staves are for brass: Trumpet (Tpt.) and Trombone (Tba.). The sixth staff is for Voice, with chord symbols F, B \flat , F, and B \flat written above it. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and voice parts provide harmonic support.